

Young adult workshop

Aims To enable the participants to consider their personal relationships with significant others through visual means

Objectives Use of computer graphic programmes and secondary source imagery to create individual artworks which will then be transferred onto t-shirts

- Talk to participants about relationships, including a tour of the Mend exhibition and explanation of ideas and meanings attached to my artworks in this show.
- Scan in photos that participants have brought with them*. Demonstrate use of basic elements of the programme (filters etc) and layering using other secondary source images that can be scanned in.
- Participants to create images, they can work in pairs or threes depending on number of computer monitors available.
- Print out finished artworks and transfer onto the t-shirts using 'Image Maker'

*It will be necessary to ask participants who sign up for the workshop to bring photos of important or significant people in their lives (friends, family etc) with them. For time purposes and also to enable the workshop to flow more easily, it would be great if a member of gallery staff were available to start scanning in these photos whilst I conduct the exhibition tour.

Drop in/ family workshop

Aims For participants to create a communal record of significant persons in their lives and to have a personal print to take home with them. Visitors will be encouraged to create two square prints – one on paper for them to take home, and one onto a large area of stretched fabric, to be developed as a cross format made of all the visitors' squares; much as the main image of Mend is made*

Objectives Participants learn a printing process, work on both fabric and paper, and have a meaningful and personal art experience.

- Encourage visitors to view Mend and give them a quick introduction to the subject matter they will be tackling – i.e. a drawn portrait (not necessarily figurative) of someone significant to them
- Demonstrate the printing process –creating the plate, inking up and printing
- Participants to use pencils to draw into the polystyrene (Quickprint) and then to make two prints: one on paper which they can take home with them, and one onto fabric to stay in the gallery after the event
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*this will start as 5 squares in a cross format and then develop outwards to an 11 and then a 19 square cross, and so forth.